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CLERK, U.S. DISTRICT COURT
NORTHERN DISTRICT OF CALIFORNIA

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Attorneys for Plaintiffs,
SONY BMG MUSIC ENTERTAINMENT;
INTERSCOPE RECORDS; ARISTA
RECORDS LLC; UMG RECORDINGS,
INC.; WARNER BROS. RECORDS INC.;
VIRGIN RECORDS AMERICA, INC.; and
CAPITOL RECORDS, INC.

UNITED STATES DISTRICT COURT
NORTHERN DISTRICT OF CALIFORNIA

1 C 07
CASE NO.

EMC
COMPLAINT FOR COPYRIGHT
INFRINGEMENT

SONY BMG MUSIC ENTERTAINMENT, a
Delaware general partnership; INTERSCOPE
RECORDS, a California general partnership;
ARISTA RECORDS LLC, a Delaware limited
liability company; UMG RECORDINGS, INC.,
a Delaware corporation; WARNER BROS.
RECORDS INC., a Delaware corporation;
VIRGIN RECORDS AMERICA, INC., a
California corporation; and CAPITOL
RECORDS, INC., a Delaware corporation,
Plaintiffs,

v.

JOHN DOE,
Defendant.

JURISDICTION AND VENUE

1. This is a civil action seeking damages and injunctive relief for copyright infringement under the copyright laws of the United States (17 U.S.C. § 101 *et seq.*).

2. This Court has jurisdiction under 17 U.S.C. § 101 *et seq.*; 28 U.S.C. § 1331 (federal question); and 28 U.S.C. § 1338(a) (copyright).

3. Venue in this District is proper. See 28 U.S.C. §§ 1391(b), 1400(a). Although the true identity of Defendant is unknown to Plaintiffs at this time, on information and belief, Defendant may be found in this District and/or a substantial part of the acts of infringement complained of herein occurred in this District. On information and belief, personal jurisdiction in this District is proper because Defendant, without consent or permission of the copyright owner, disseminated over the Internet copyrighted works owned and/or controlled by Plaintiffs. On information and belief, such illegal dissemination occurred in every jurisdiction in the United States, including this one. In addition, Defendant contracted with an Internet Service Provider (“ISP”) found in this District to provide Defendant with the access to the Internet which facilitated Defendant’s infringing activities.

PARTIES

4. Plaintiff SONY BMG MUSIC ENTERTAINMENT is a Delaware general partnership, with its principal place of business in the State of New York.

5. Plaintiff Interscope Records is a California general partnership, with its principal place of business in the State of California.

6. Plaintiff Arista Records LLC is a limited liability company duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.

7. Plaintiff UMG Recordings, Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of California

8. Plaintiff Warner Bros. Records Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of California.

9. Plaintiff Virgin Records America, Inc. is a corporation duly organized and existing under the laws of the State of California, with its principal place of business in the State of New York.

10. Plaintiff Capitol Records, Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.

11. The true name and capacity of Defendant are unknown to Plaintiffs at this time. Defendant is known to Plaintiffs only by the Internet Protocol (“IP”) address assigned to Defendant by his or her ISP on the date and time of Defendant’s infringing activity. See Exhibit A. Plaintiffs believe that information obtained in discovery will lead to the identification of Defendant’s true name.

COUNT I
INFRINGEMENT OF COPYRIGHTS

12. Plaintiffs incorporate herein by this reference each and every allegation contained in each paragraph above.

13. Plaintiffs are, and at all relevant times have been, the copyright owners or licensees of exclusive rights under United States copyright law with respect to certain copyrighted sound recordings, including, but not limited to, all of the copyrighted sound recordings on Exhibit A to this Complaint (collectively, these copyrighted sound recordings shall be identified as the “Copyrighted Recordings”). Each of the Copyrighted Recordings is the subject of a valid Certificate of Copyright Registration issued by the Register of Copyrights to each Plaintiff as specified on each page of Exhibit A.

14. Among the exclusive rights granted to each Plaintiff under the Copyright Act are the exclusive rights to reproduce the Copyrighted Recordings and to distribute the Copyrighted Recordings to the public.

15. Plaintiffs are informed and believe that Defendant, without the permission or consent of Plaintiffs, has continuously used, and continues to use, an online media distribution system to download and/or distribute to the public certain of the Copyrighted Recordings. Exhibit A identifies the IP address with the date and time of capture and a list of copyrighted recordings that Defendant

1 has, without the permission or consent of Plaintiffs, downloaded and/or distributed to the public.
2 Through his or her continuous and ongoing acts of downloading and/or distributing to the public the
3 Copyrighted Recordings, Defendant has violated Plaintiffs' exclusive rights of reproduction and
4 distribution. Defendant's actions constitute infringement of Plaintiffs' copyrights and/or exclusive
5 rights under copyright. (In addition to the sound recordings listed on Exhibit A, Plaintiffs are
6 informed and believe Defendant has, without the permission or consent of Plaintiffs, continuously
7 downloaded and/or distributed to the public additional sound recordings owned by or exclusively
8 licensed to Plaintiffs or Plaintiffs' affiliate record labels, and Plaintiffs believe that such acts of
9 infringement are ongoing. Exhibit A includes the currently-known total number of audio files being
10 distributed by Defendant.)

11 16. Plaintiffs have placed proper notices of copyright pursuant to 17 U.S.C. § 401 on
12 each respective album cover of each of the sound recordings identified in Exhibit A. These notices
13 of copyright appeared on published copies of each of the sound recordings identified in Exhibit A.
14 These published copies were widely available, and each of the published copies of the sound
15 recordings identified in Exhibit A was accessible by Defendant.

16 17. Plaintiffs are informed and believe that the foregoing acts of infringement have been
17 willful, intentional, and in disregard of and with indifference to the rights of Plaintiffs.

18 18. As a result of Defendant's infringement of Plaintiffs' copyrights and exclusive rights
19 under copyright, Plaintiffs are entitled to statutory damages pursuant to 17 U.S.C. § 504(c) against
20 Defendant for each infringement of each copyrighted recording. Plaintiffs further are entitled to
21 their attorneys' fees and costs pursuant to 17 U.S.C. § 505.

22 19. The conduct of Defendant is causing and, unless enjoined and restrained by this
23 Court, will continue to cause Plaintiffs great and irreparable injury that cannot fully be compensated
24 or measured in money. Plaintiffs have no adequate remedy at law. Pursuant to 17 U.S.C. §§ 502
25 and 503, Plaintiffs are entitled to injunctive relief prohibiting Defendant from further infringing
26 Plaintiffs' copyrights, and ordering that Defendant destroy all copies of copyrighted sound
27 recordings made in violation of Plaintiffs' exclusive rights.

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1 WHEREFORE, Plaintiffs pray for judgment against Defendant as follows:

2 1. For an injunction providing:

3 "Defendant shall be and hereby is enjoined from directly or indirectly
4 infringing Plaintiffs' rights under federal or state law in the
5 Copyrighted Recordings and any sound recording, whether now in
6 existence or later created, that is owned or controlled by Plaintiffs (or
7 any parent, subsidiary, or affiliate record label of Plaintiffs)
8 ("Plaintiffs' Recordings"), including without limitation by using the
9 Internet or any online media distribution system to reproduce (*i.e.*,
10 download) any of Plaintiffs' Recordings or to distribute (*i.e.*, upload)
11 any of Plaintiffs' Recordings, except pursuant to a lawful license or
12 with the express authority of Plaintiffs. Defendant also shall destroy
13 all copies of Plaintiffs' Recordings that Defendant has downloaded
14 onto any computer hard drive or server without Plaintiffs'
15 authorization and shall destroy all copies of those downloaded
16 recordings transferred onto any physical medium or device in
17 Defendant's possession, custody, or control."

18 2. For statutory damages for each infringement of each Copyrighted Recording
19 pursuant to 17 U.S.C. § 504.

20 3. For Plaintiffs' costs in this action.

21 4. For Plaintiffs' reasonable attorneys' fees incurred herein.

22 5. For such other and further relief as the Court may deem just and proper.

23 Dated: June 13, 2007

24 HOLME ROBERTS & OWEN LLP

25 By: 

26 MATTHEW FRANKLIN JAKSA

27 Attorney for Plaintiffs

28 SONY BMG MUSIC ENTERTAINMENT;
INTERSCOPE RECORDS; ARISTA
RECORDS LLC; UMG RECORDINGS,
INC.; WARNER BROS. RECORDS INC.;
VIRGIN RECORDS AMERICA, INC.; and
CAPITOL RECORDS, INC.

Exhibit

A

EXHIBIT A**JOHN DOE****IP Address:** 169.233.14.131 2007-01-19 05:51:55 EST**CASE ID#** 115191564**P2P Network: LimeWire****Total Audio Files: 1549**

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
SONY BMG MUSIC ENTERTAINMENT	Sade	Smooth Operator	Diamond Life	69-105
Interscope Records	Eminem	Guilty Conscience	The Slim Shady LP	262-686
Interscope Records	Eminem	Criminal	The Marshall Mathers LP	287-944
Arista Records LLC	LFO	Summer Girls	LFO	306-981
UMG Recordings, Inc.	Tom Petty	Free Fallin'	Full Moon Fever	103-541
Warner Bros. Records Inc.	Eric Clapton	Old Love	Journeyman	109-089
SONY BMG MUSIC ENTERTAINMENT	Bone Thugs-N-Harmony	Thuggish Ruggish Bone	Creepin On Ah Come Up	223-608
Virgin Records America, Inc.	Janet Jackson	Trust a Try	All for You	308-900
Capitol Records, Inc.	Radiohead	Sail to the Moon. (Brush the Cobwebs Out of the Sky.)	Hail to the Thief	SRu494-560
SONY BMG MUSIC ENTERTAINMENT	Mandy Moore	Candy	So Real	276-470